

Holy Light on Earth's Horizon

Fabian Duggan, OSB / STUTT GART

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with Tenor and Bass parts providing harmonic support. The score is divided into two systems, each with six staves (three for the upper parts and three for the lower parts). The lyrics are printed below the staves, with each line of lyrics corresponding to a specific staff. The lyrics are color-coded to match the chords: green for F, red for Dm, blue for Gm, purple for F, orange for C, and pink for Bb. The first system covers the first six lines of the hymn, and the second system covers the next six lines. The hymn concludes with a final chord of F in the Soprano and Alto parts, and a final chord of F in the Tenor and Bass parts.

1. Ho - ly light on earth's hor - i - zon, star of hope to fall - en man,
2. Cho - sen from e - ter - nal a - ges, thou a - lone of all our race,
3. Moth - er of the world's Re - deem - er, prom - ised from the dawn of time:
4. Sun and moon and stars a - dorn thee, sin - less Eve, tri - um - phant sign;
5. Earth be - low and high - est hea - ven praise the splen - dour of thy state,
6. Hail, be - lov - èd of the Fa - ther, moth - er of his on - ly Son,

1. light a - mid a world of shad - ows, dawn of God's re - demp - tive plan.
2. by thy Son's a - ton - ing mer - its wast con - ceived in per - fect grace.
3. how could one so high - ly fav - oured share the guilt of Ad - am's crime?
4. thou art she who crushed the ser - pent, Mar - y, pledge of life di - vine.
5. thou who now art crowned in glo - ry wast con - ceived im - mac - u - late.
6. mys - tic bride of Love e - ter - nal, hail, thou fair and spot - less one!

Lyrics: 87.87; Fabian Duggan, OSB, 1930-2013, from "The St. Andrew Hymnal", Glasgow, 1964 (incorrectly attributed to Edward Caswall).
Music: STUTT GART; Christian Friedrich Witt's "Psalmodia Sacra", Gotha, 1715; adapted by Henry John Gauntlett, 1805-1876, in "Hymns Ancient and Modern", 1861.